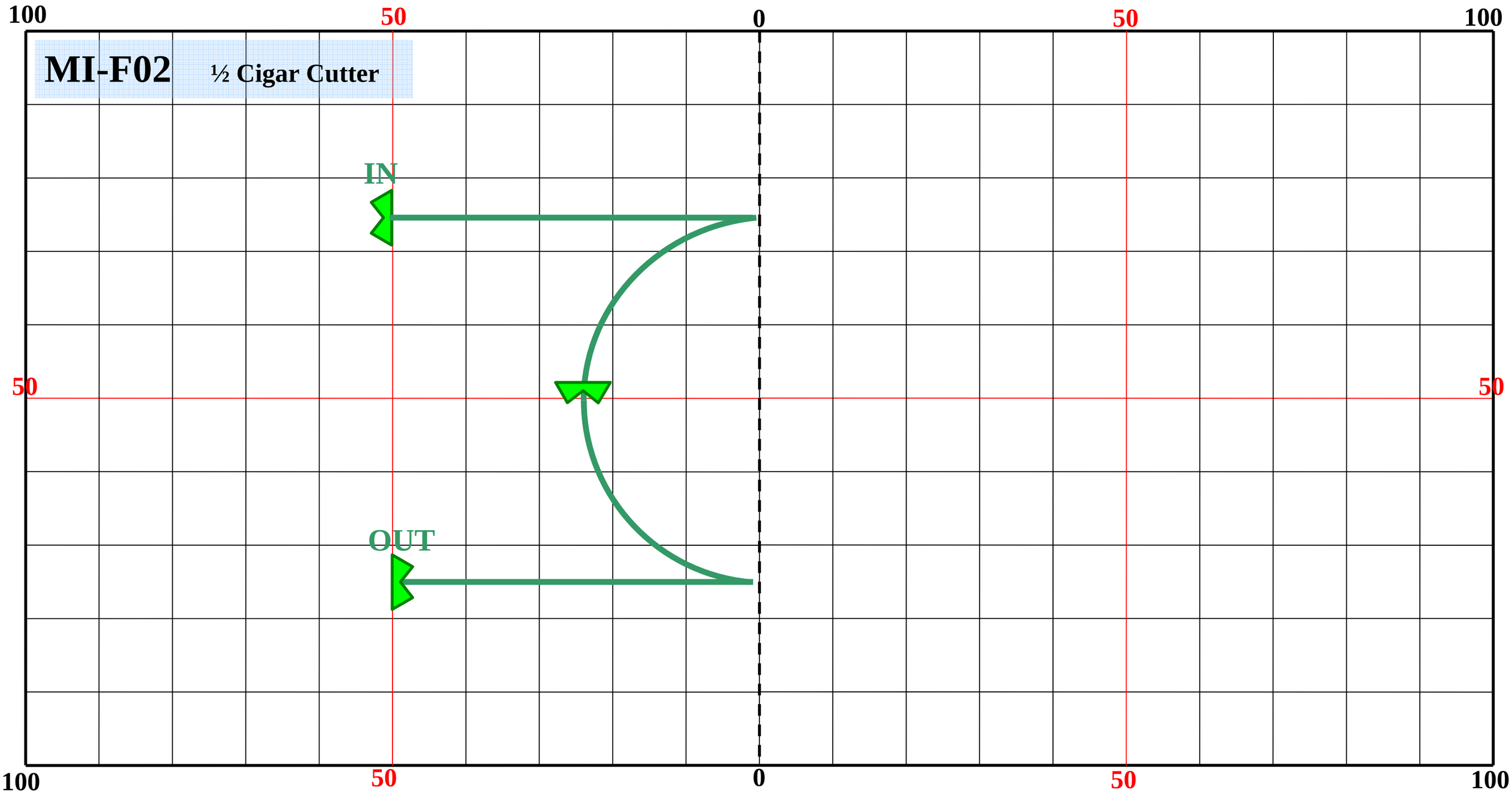
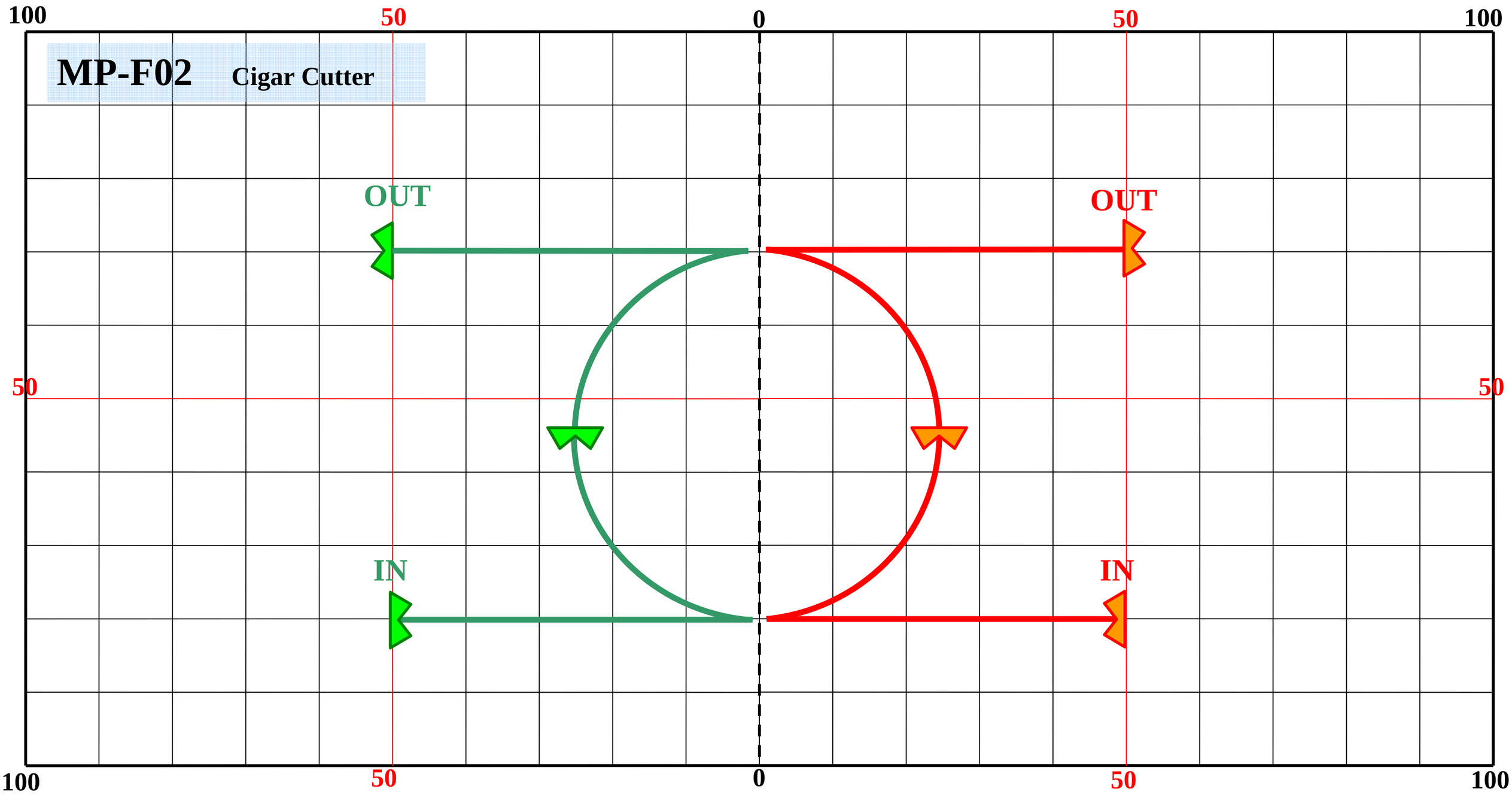
MI-F02 ½ Cigar Cutter



Judges will Particularly Consider
- Speed control
- Straight line
- 1/2 circle

Explanation
- Relative position in the grid

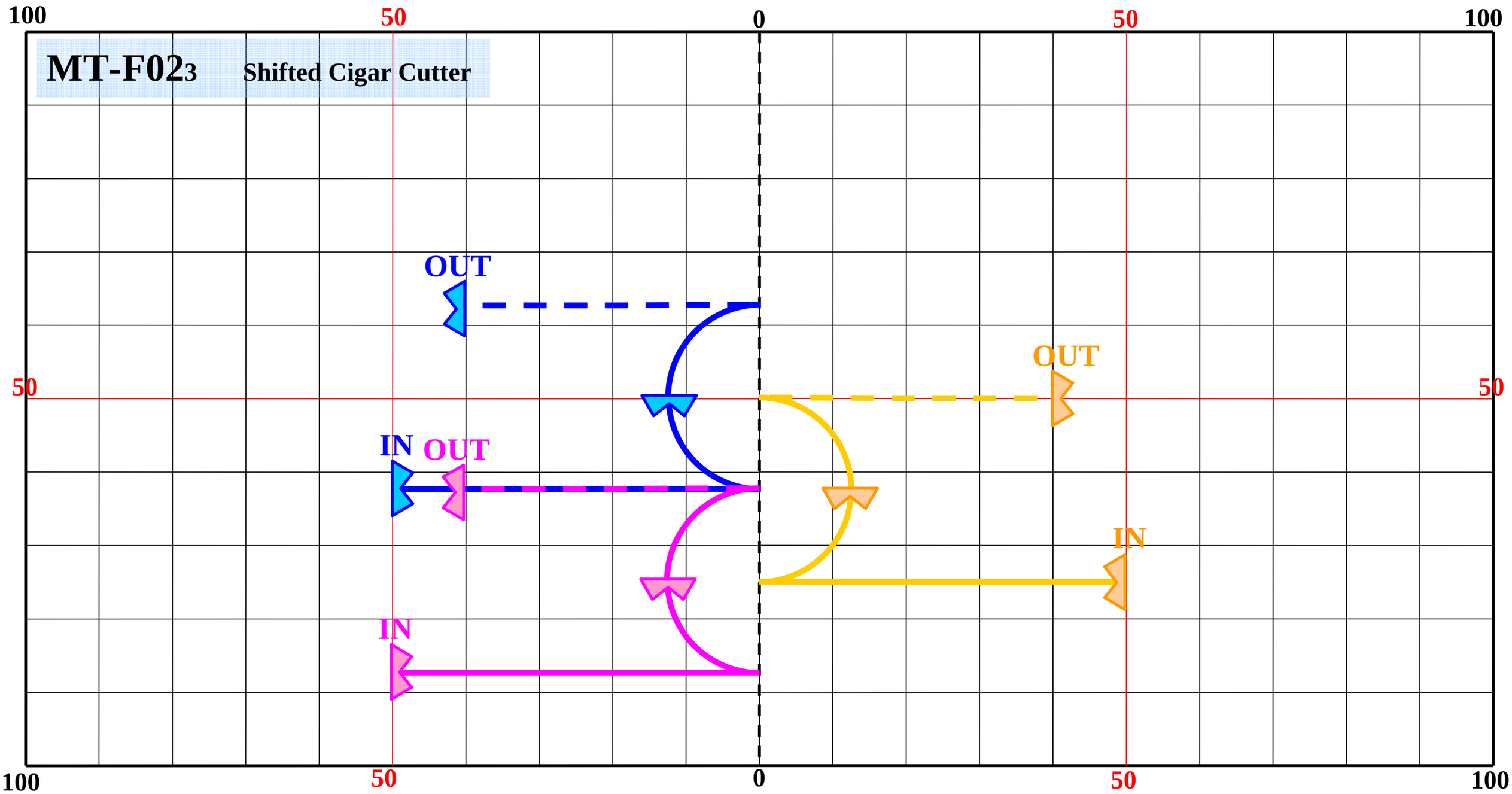
MP-F02 Cigar Cutter



Judges will Particularly Consider
- Speed control
- Position within the precision grid
- synchronized 1/2 circles

Explanation
- OUT lines and IN lines on the same line

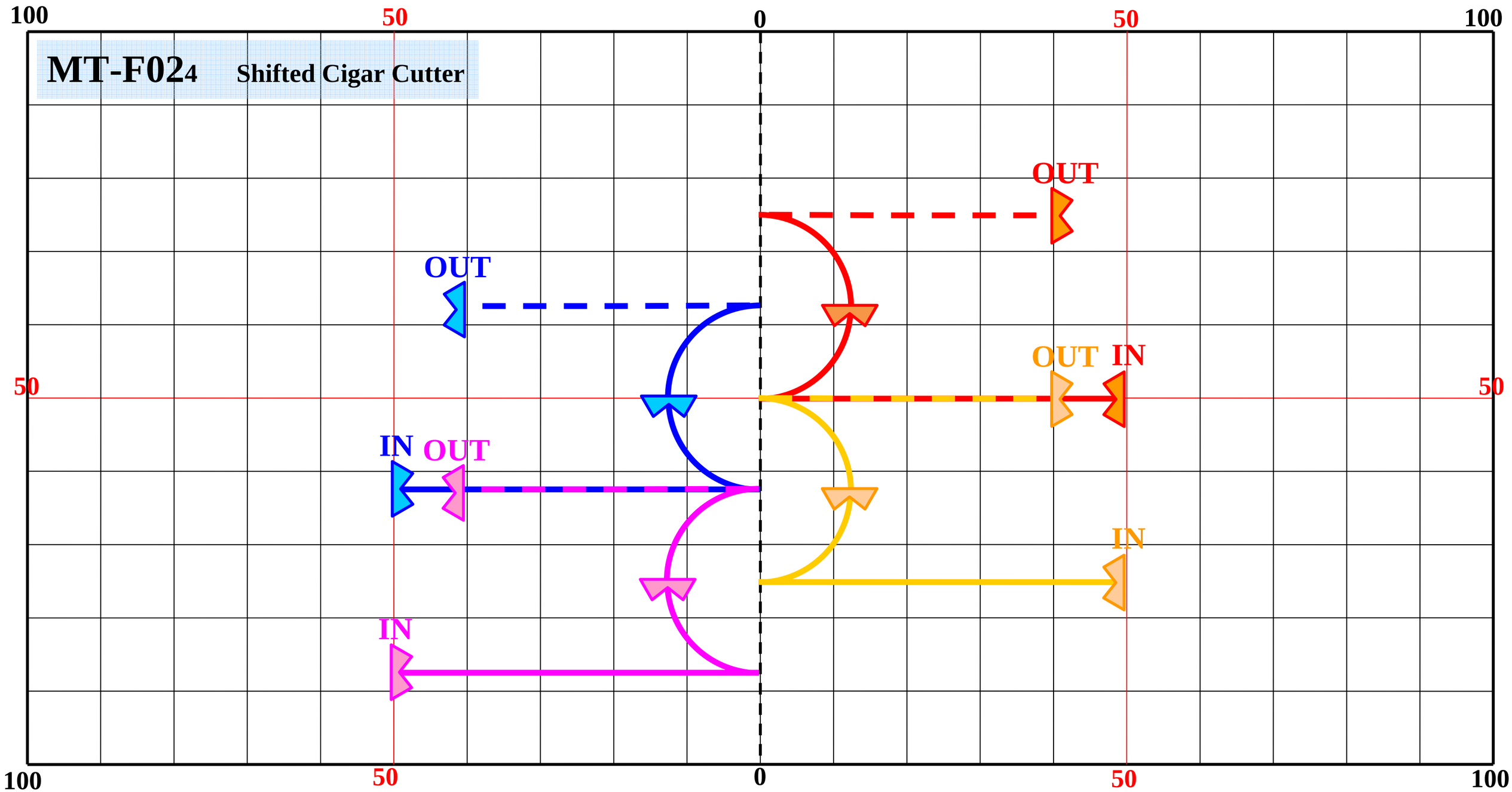
MT-F023 Shifted Cigar Cutter



Judges will Particularly Consider
- Speed control
- Position within the precision grid
- synchronized 1/2 circles

Explanation

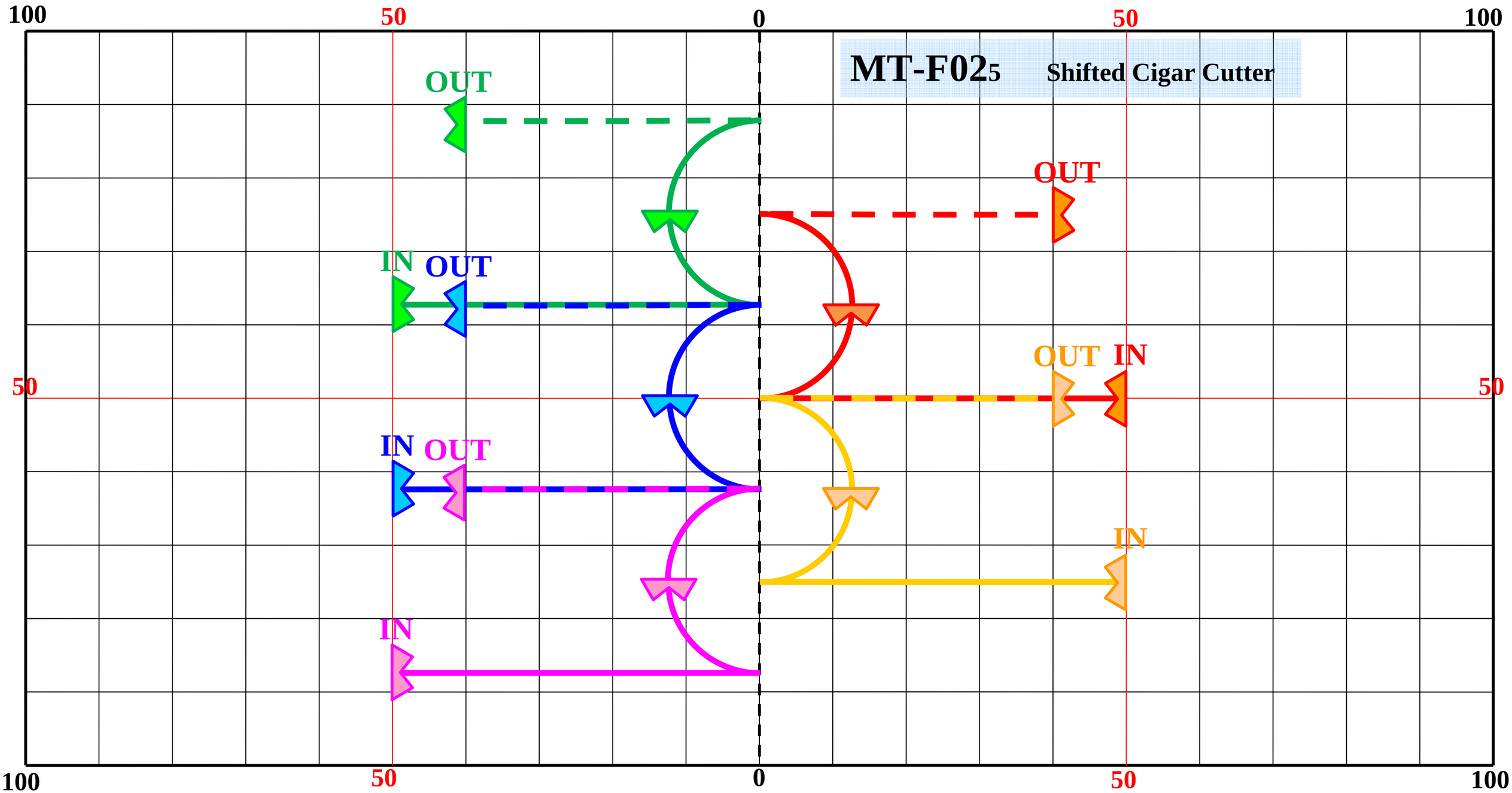
MT-F024 Shifted Cigar Cutter



Judges will Particularly Consider
- Speed control
- Position within the precision grid
- synchronized 1/2 circles

Explanation

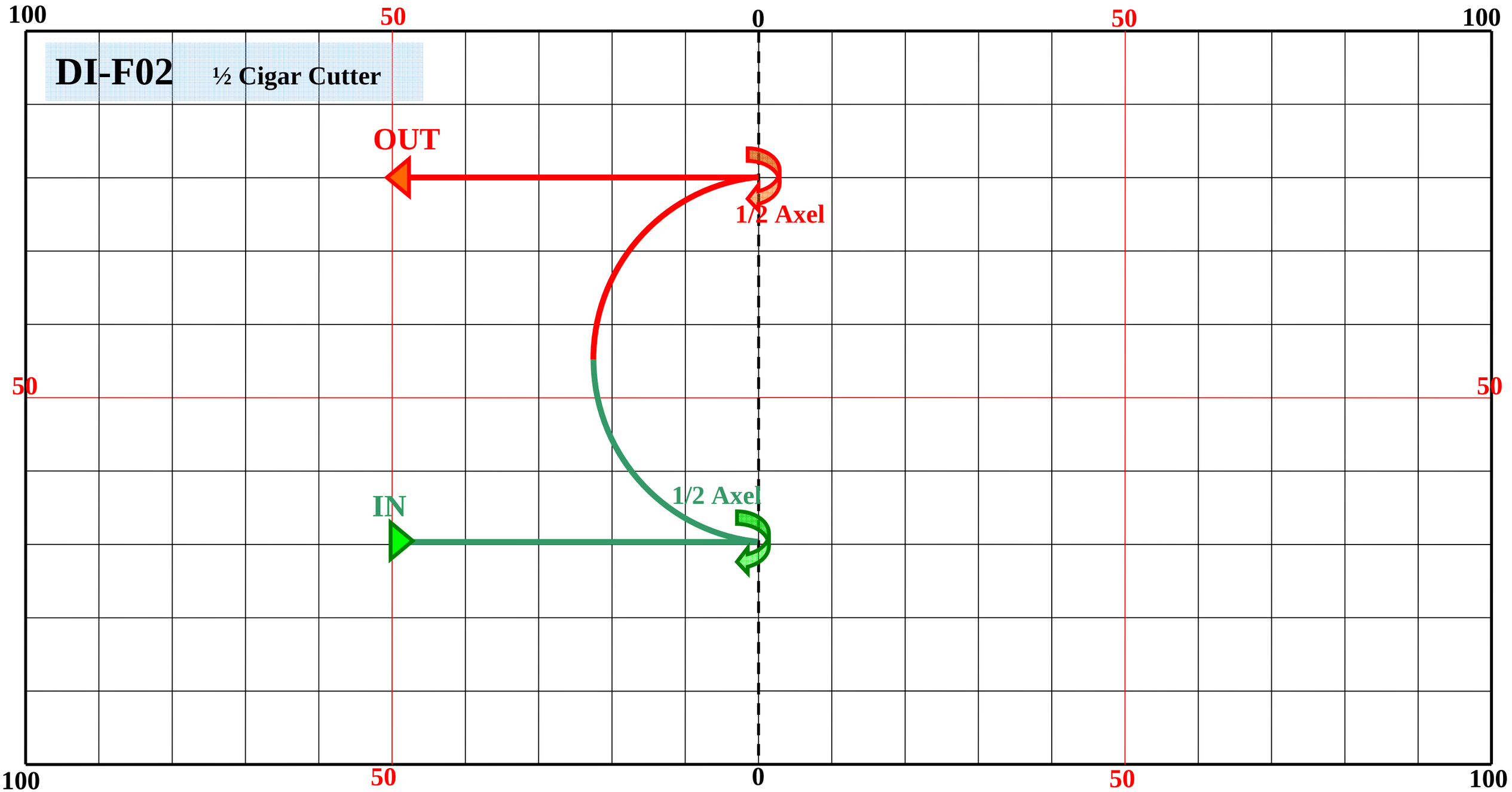
MT-F025 Shifted Cigar Cutter



Judges will Particularly Consider
- Speed control
- Position within the precision grid
- synchronized 1/2 circles

Explanation

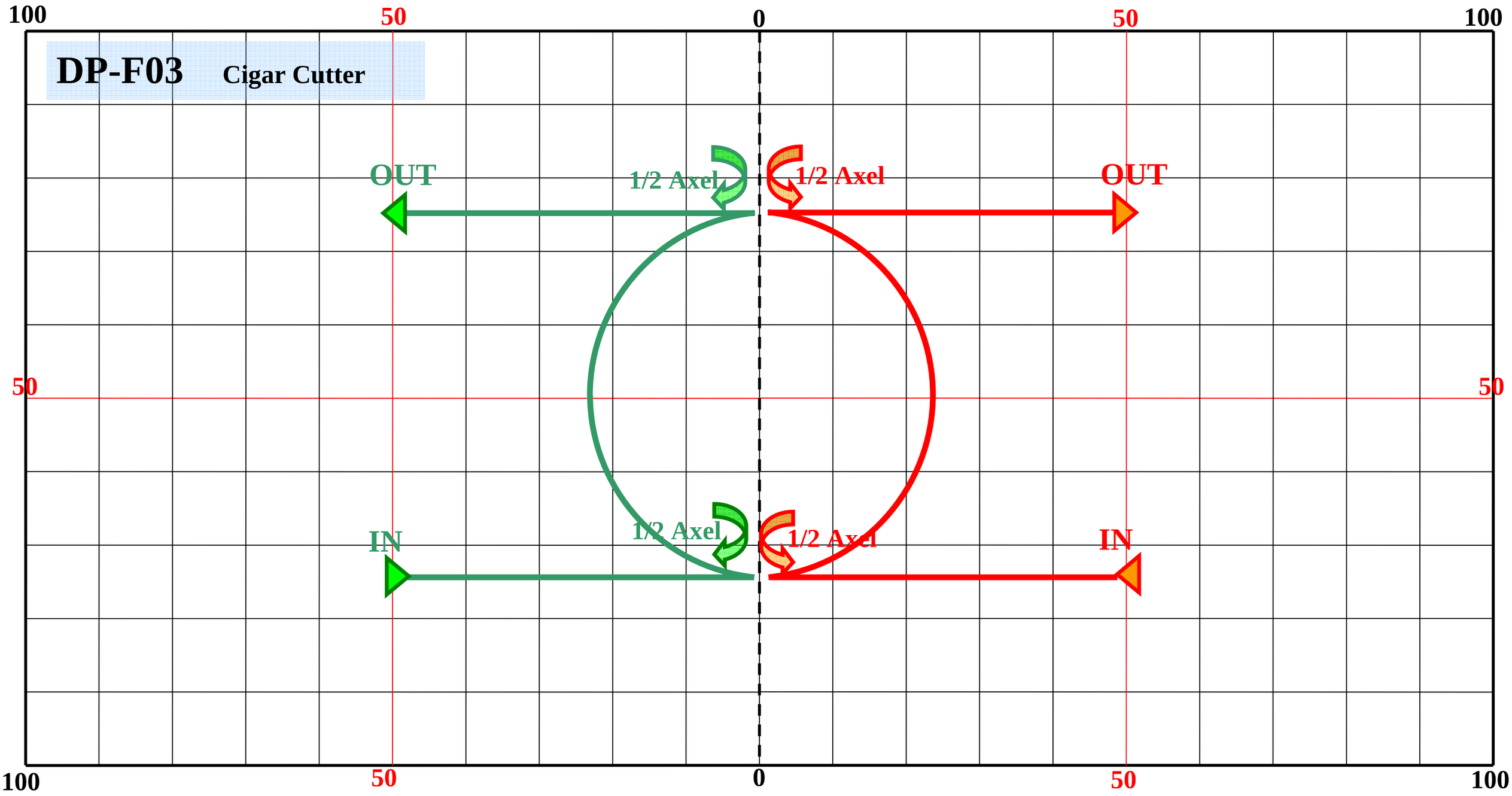
DI-F02 ½ Cigar Cutter



Judges will Particularly Consider
- Straight line
- 1/2 circle

Explanation
- Kite turn left after each ½ axel
- Relative position in the grid

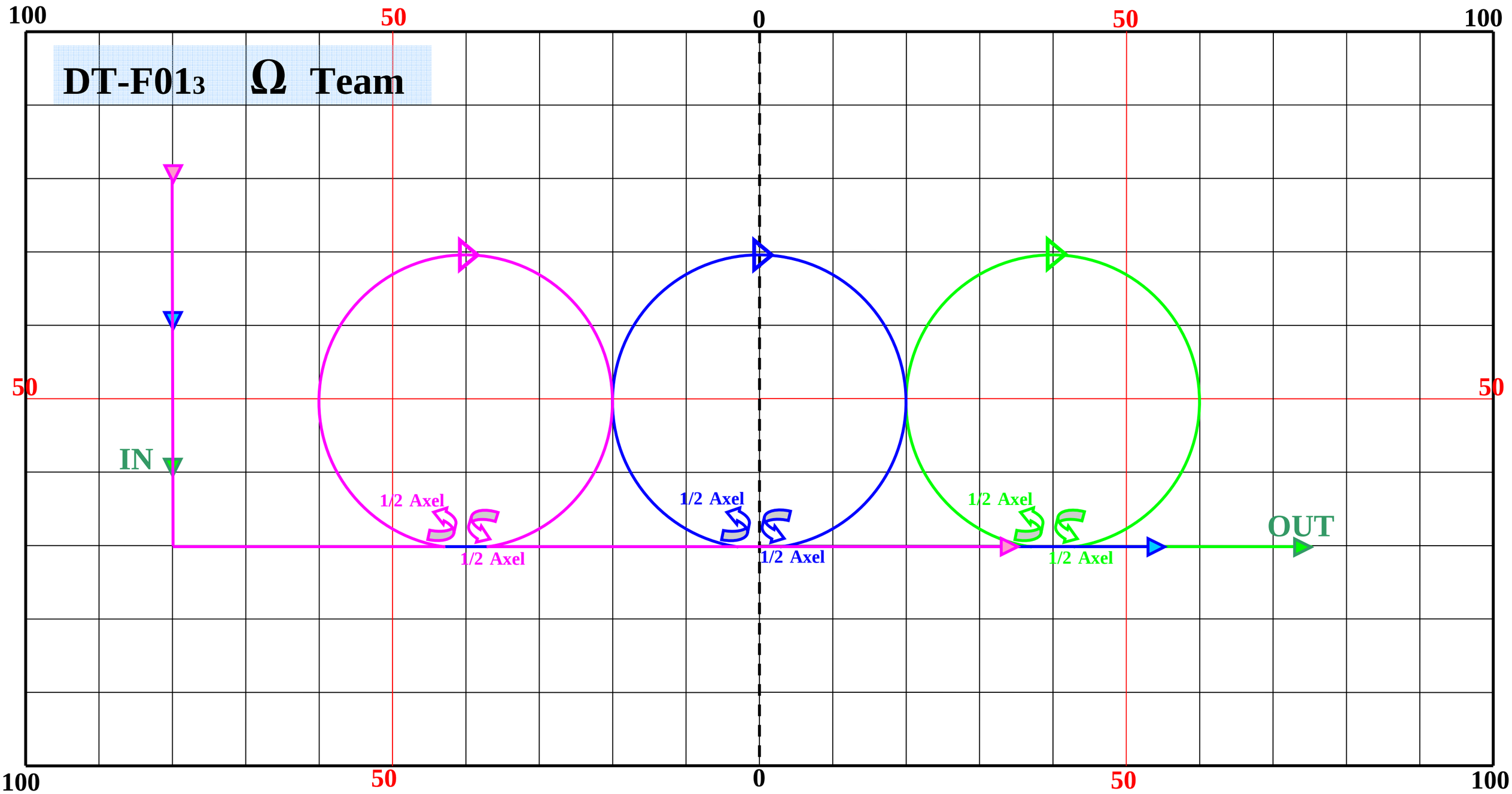
DP-F03 Cigar Cutter



Judges will Particularly Consider
- synchronized half-axels,
- synchronized 1:2 circles

Explanation
- OUT lines and IN lines on the same line

DT-F013 Ω Team



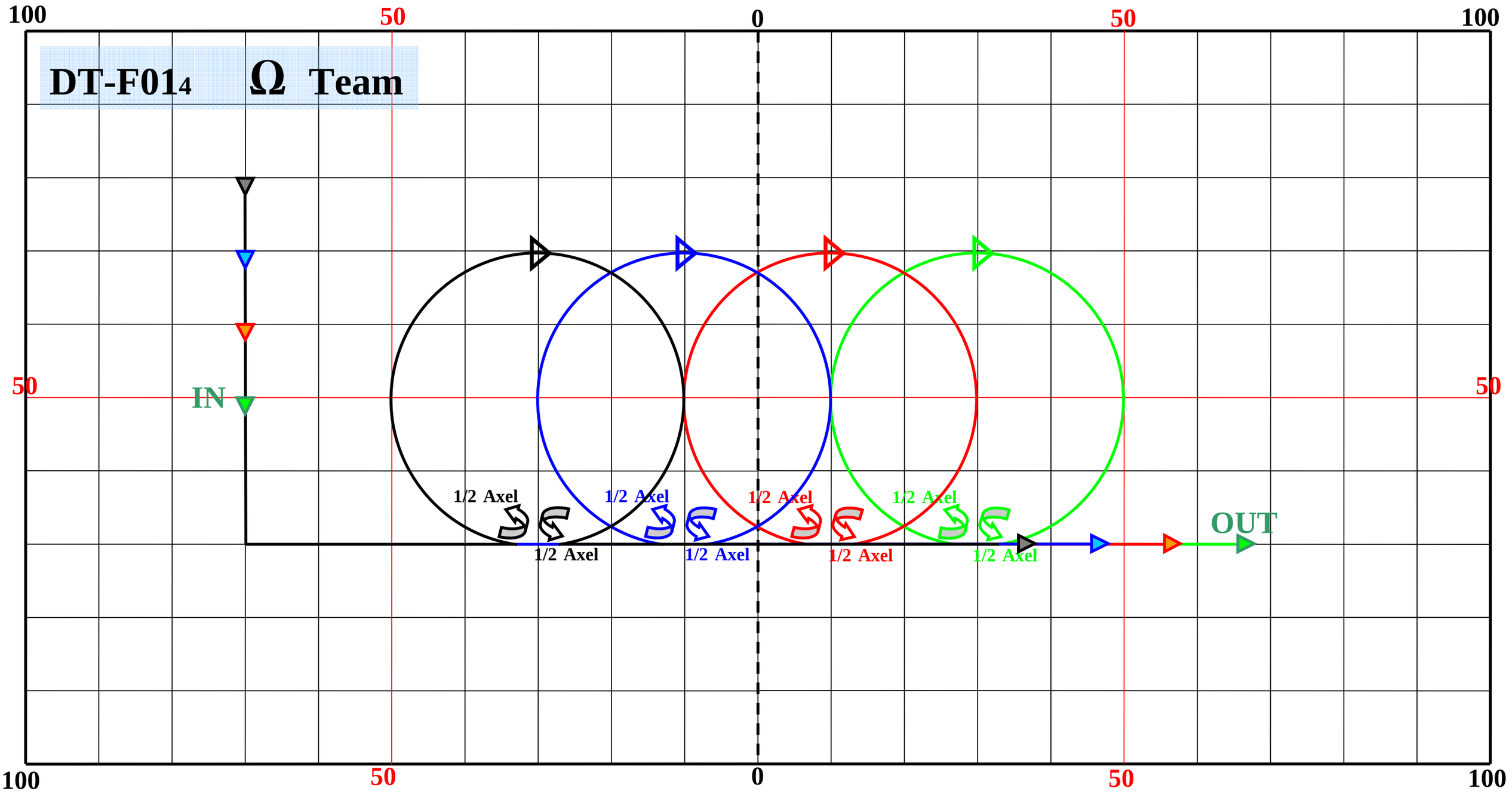
Critical Components :

- synchronized half-axels,
- synchronized circles
- second half-axel facing first half-axel

Other components :

- Straight line
- Relative position in the grid
- OUT line and IN line on the same line

DT-F014 Ω Team



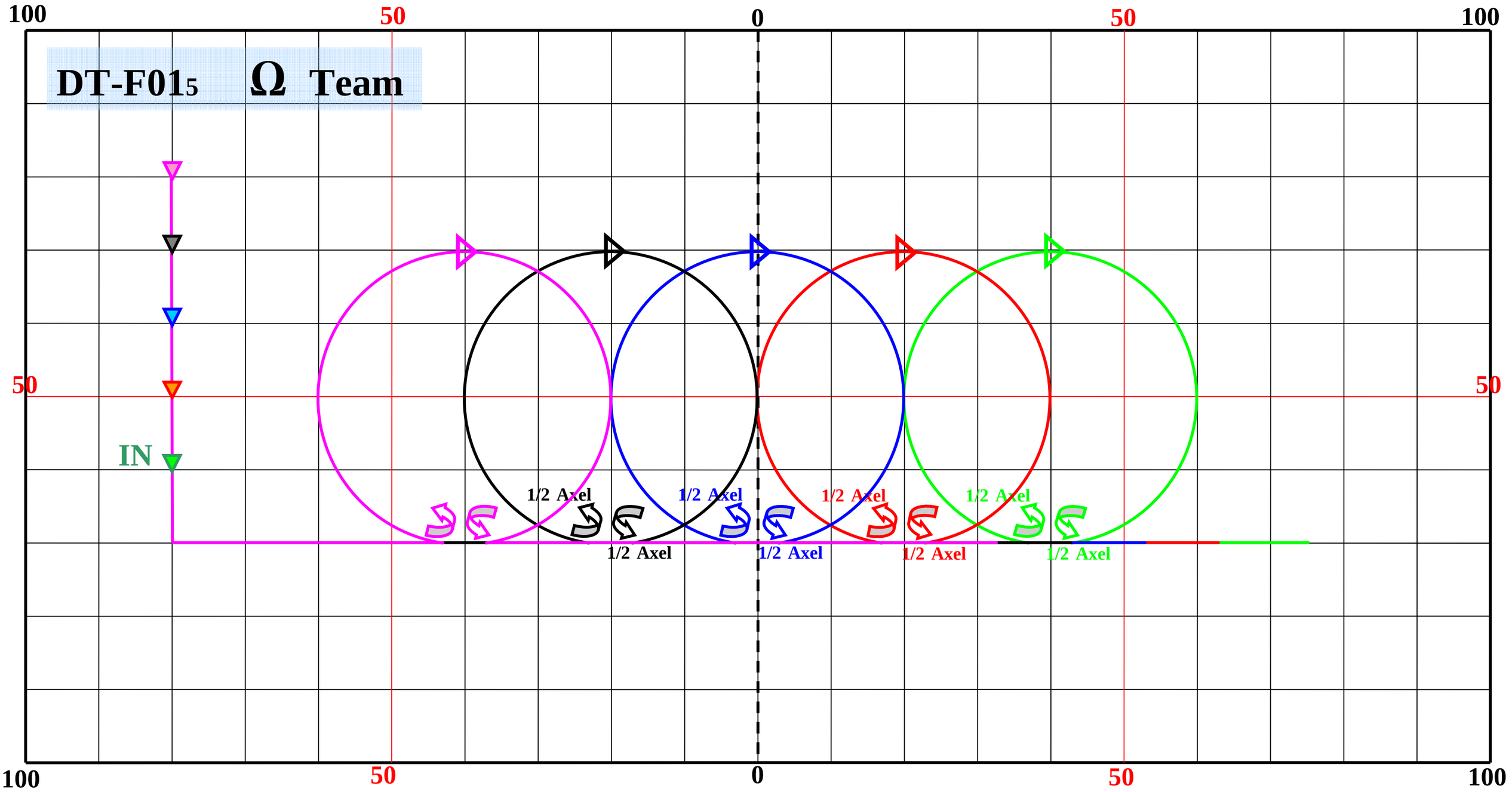
Critical Components :

- synchronized half-axels,
- synchronized circles
- second half-axel facing first half-axel

Other components :

- Straight line
- Relative position in the grid
- OUT line and IN line on the same line

DT-F01₅ Ω Team



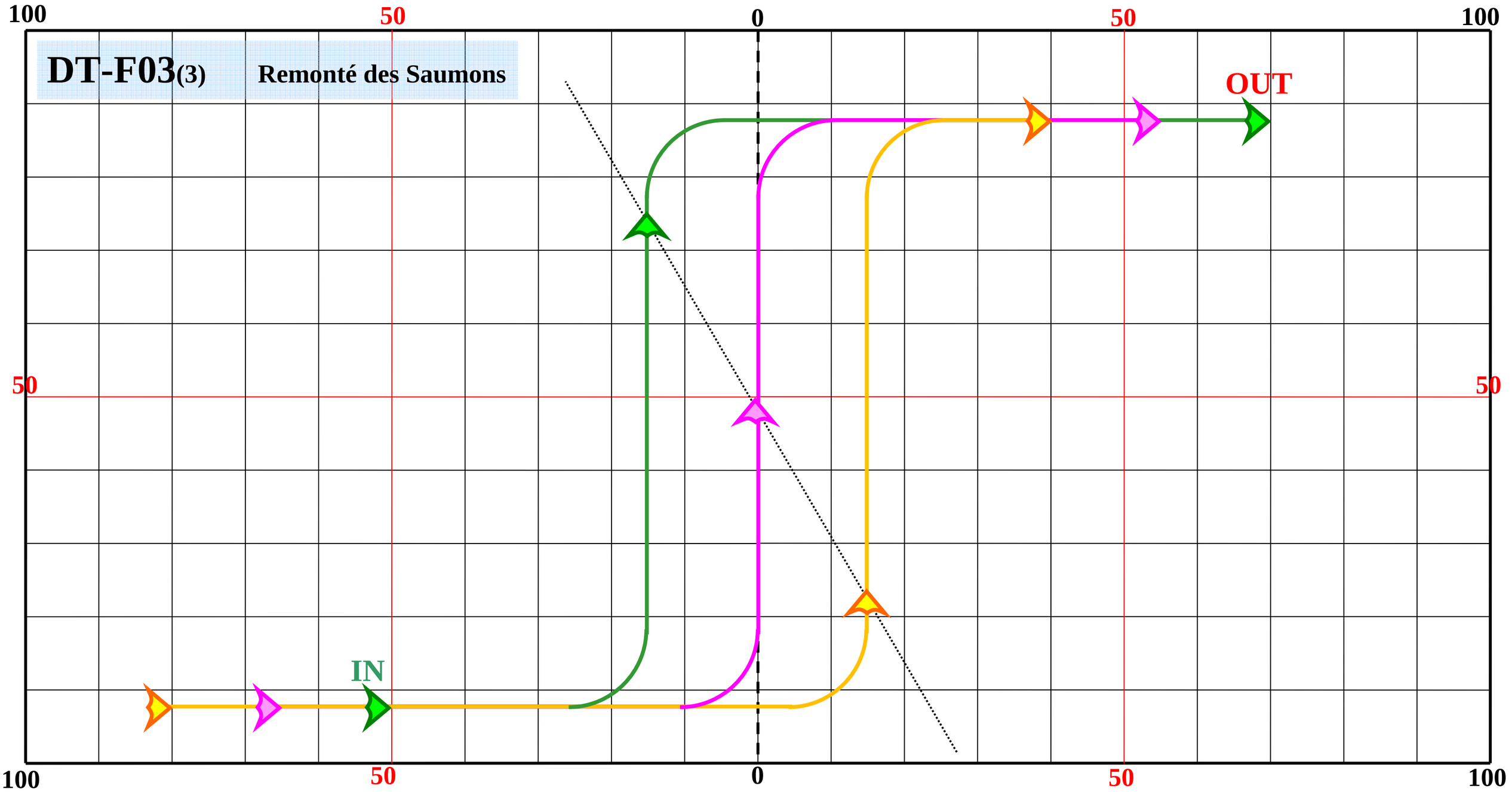
Critical Components :

- synchronized half-axels,
- synchronized circles
- second half-axel facing first half-axel

Other components :

- Straight line
- Relative position in the grid
- OUT line and IN line on the same line

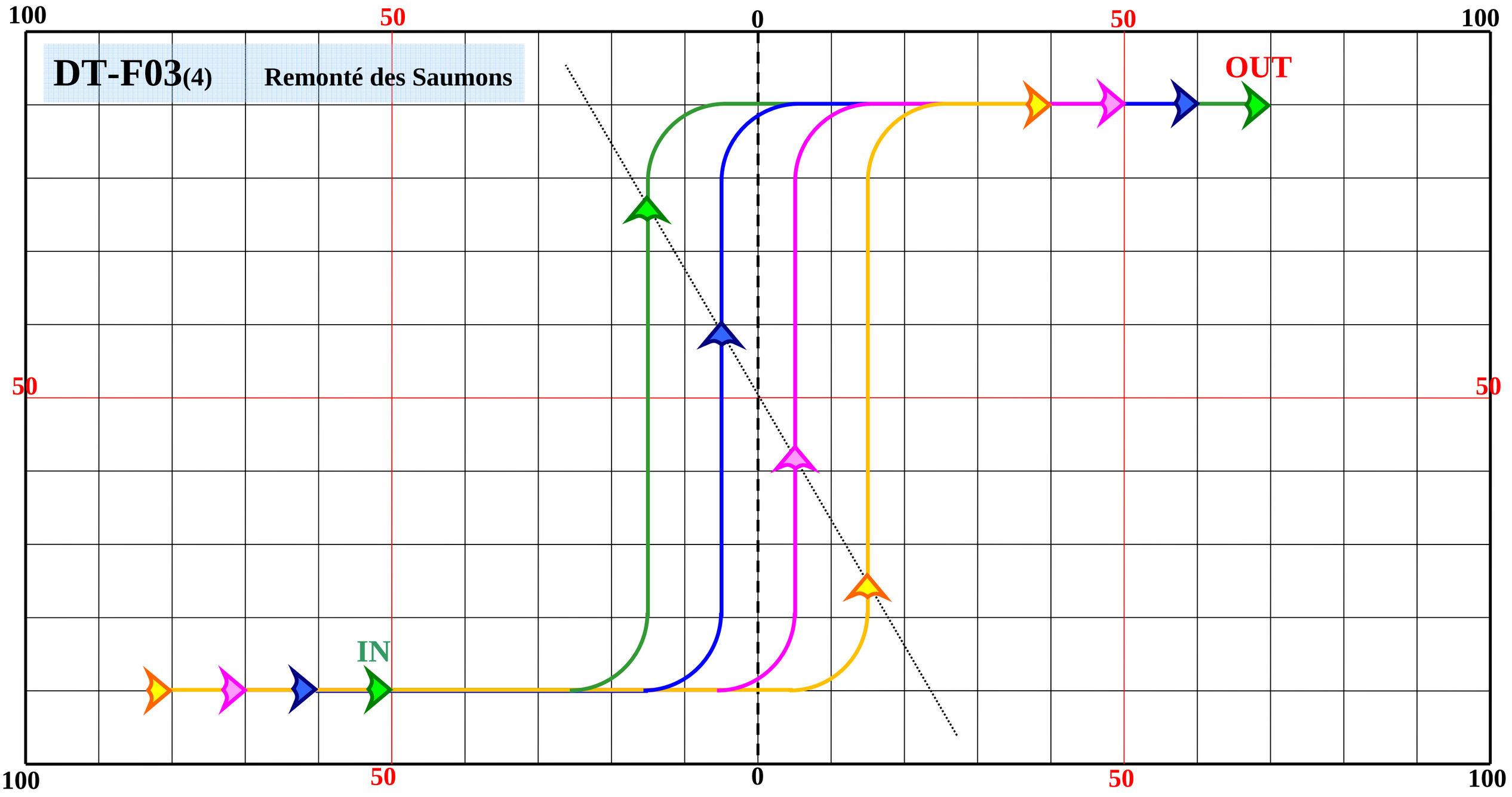
DT-F03(3) Remonté des Saumons



Judges will Particularly Consider
- Speed control
- Position within the precision grid
- Spacing
- Parallel lines

Explanation
Smooth transitions from horizontal to vertical and again to horizontal. All kites when flying up should be on the same diagonal line just before the first kite flies out and after the the last kite has already flown into the up flight.

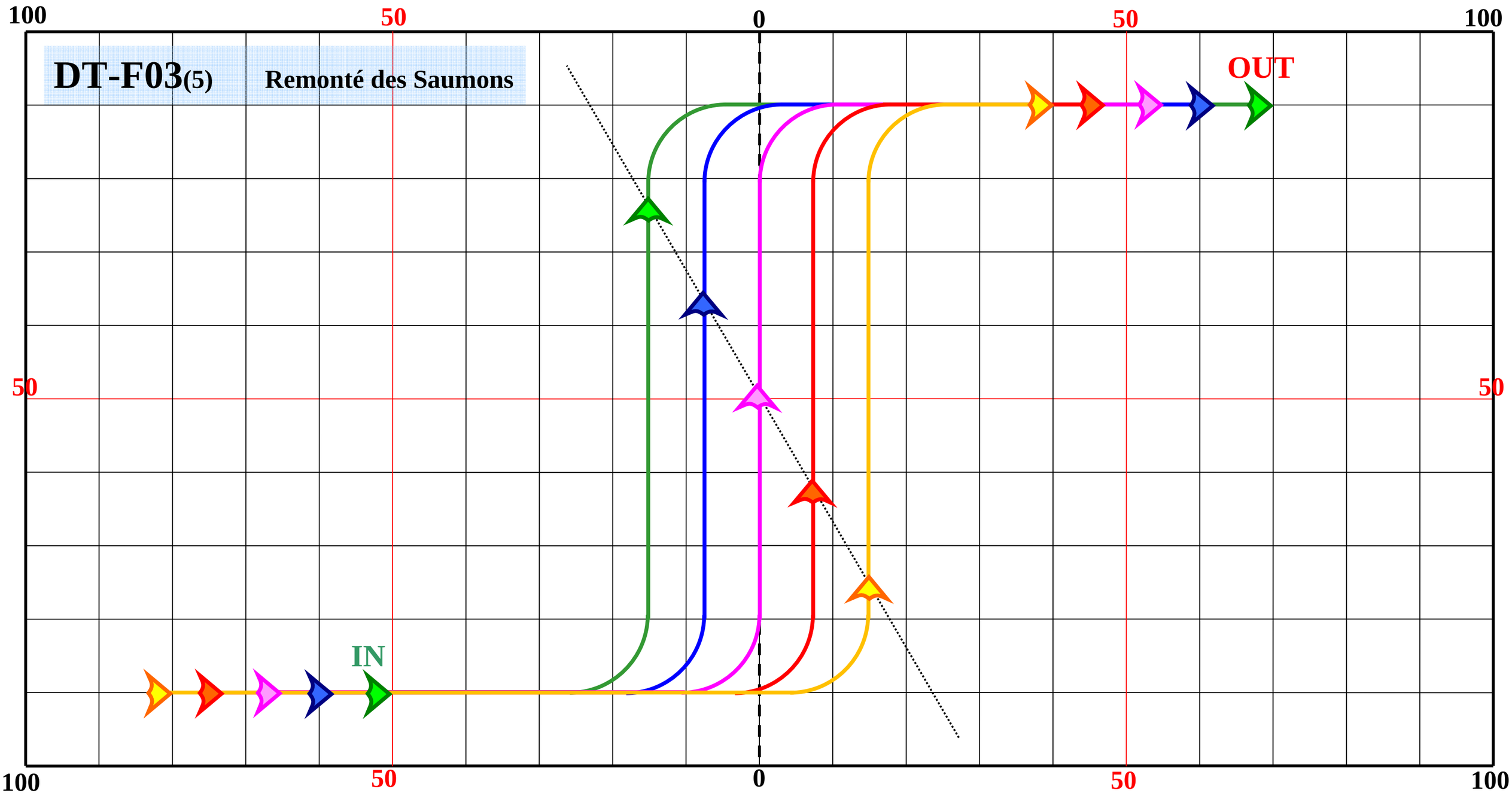
DT-F03(4) Remonté des Saumons



Judges will Particularly Consider
- Speed control
- Position within the precision grid
- Spacing
- Parallel lines

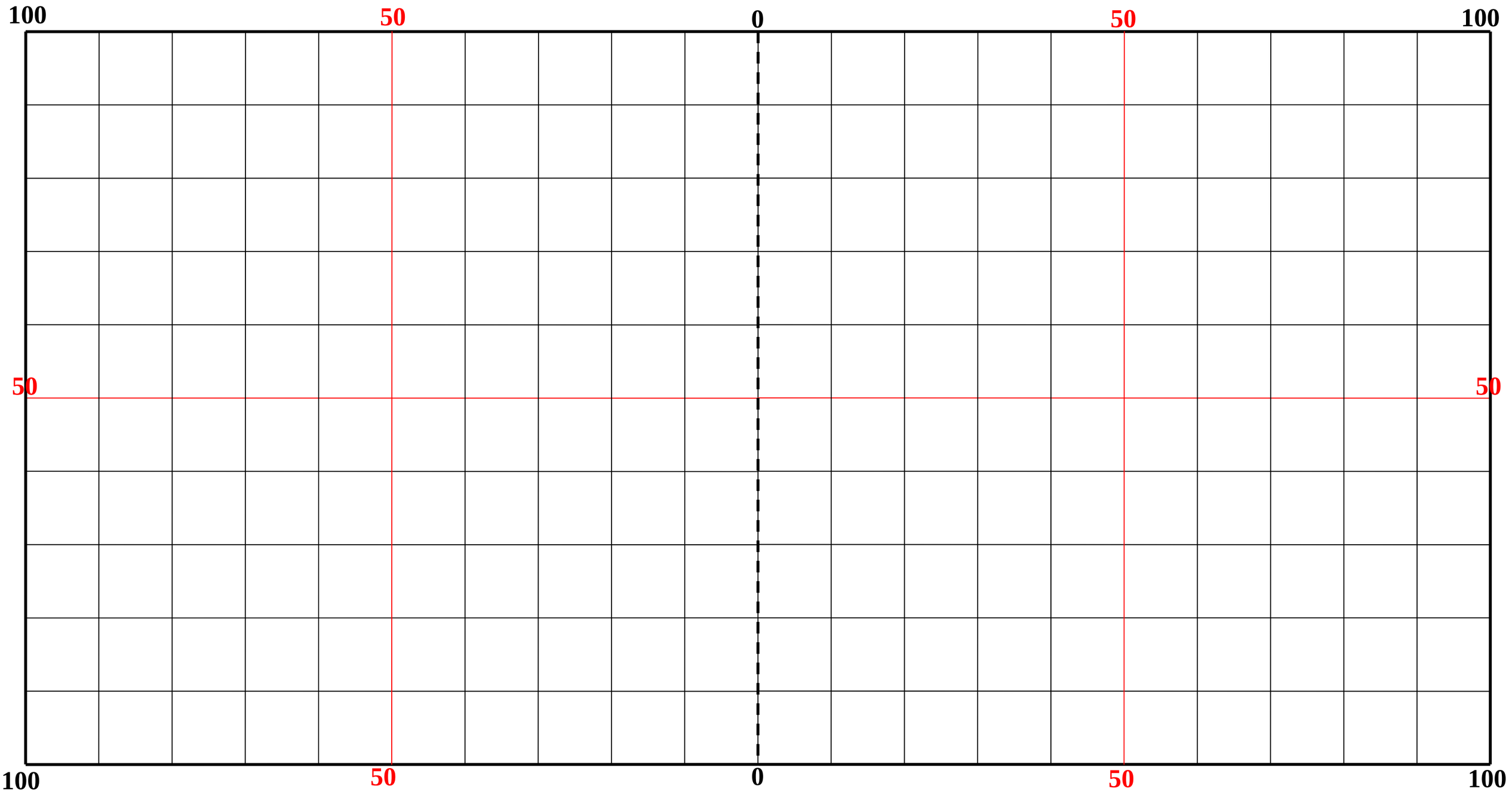
Explanation
Smooth transitions from horizontal to vertical and again to horizontal. All kites when flying up should be on the same diagonal line just before the first kite flies out and after the the last kite has already flown into the up flight.

DT-F03(5) Remonté des Saumons



Judges will Particularly Consider
- Speed control
- Position within the precision grid
- Spacing
- Parallel lines

Explanation
Smooth transitions from horizontal to vertical and again to horizontal. All kites when flying up should be on the same diagonal line just before the first kite flies out and after the the last kite has already flown into the up flight.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